SEIN KAMPF



CARTOONS

BY

STANISŁAW DOBRZYŃSKI

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41 POLITICAL CARTOONS

WYDAWNICTWO „W DRODZE"
JERUSALEM

This war is above all a great crisis of confidence not in international relations only but also in relations of man to man. Up to the outbreak of the First World War Germany was a respectable member of the community of nations.

In countries where the populations were accustomed to decide their own fate Prussian methods were never popular. It was, however, remembered that Germany had presented the world with artists, philosophers and men of science.

The world used to lay the blame of the barbarism of Poland's partitions upon the political situation and the sufferings of the Poles in the "Kulturkampf" period could not find credence with the world's public opinion.

The First World War which disclosed some characteristics of the German soul was a turning point in the attitude of public opinion towards Germany.

U-Boat warfare, murders in Belgium, the burning down of Louvain and Kalisz are some of the examples.

Those facts caused the need for Germany to pass through a period of isolation during which she was expected to prove to the world that she was animated by the same principles as the rest of humanity.

The world, however, had soon forgotten about that only to awake shaken by the horror of the war and of the true image of the German soul.

The deeds of Germany and those of the Germans call for justice and freedom from their repetition.

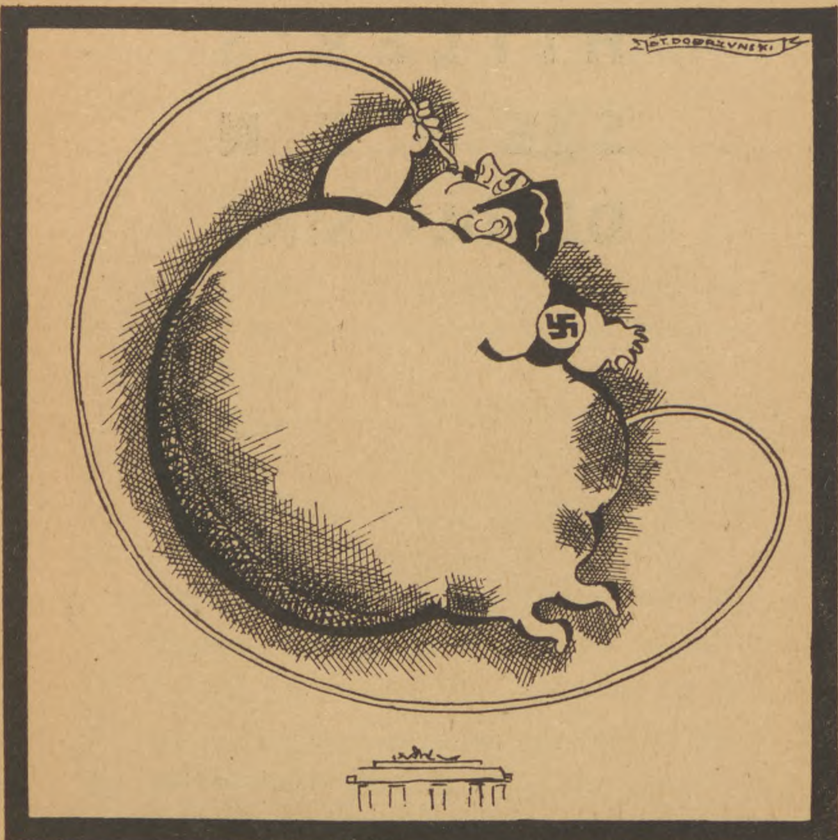
The peace of Versailles and the years that followed convinced the Germans that crimes pass unpunished, that the world could not and would not secure itself against them.

The international order that will be established after this war must provide for retribution for the crimes of the Germans and guarantee that they will not be repeated.

Providence has punished us terribly for our sloth and selfishness and now the voices of the victims of the Germans call not only for punishment but for the victory of law over force, and for peace for those who will come after us.

HITLER'S SEVEN DEADLY SINS

P R I D E



COVETOUSNESS



IMPURITY

(RACIAL)



ENVY



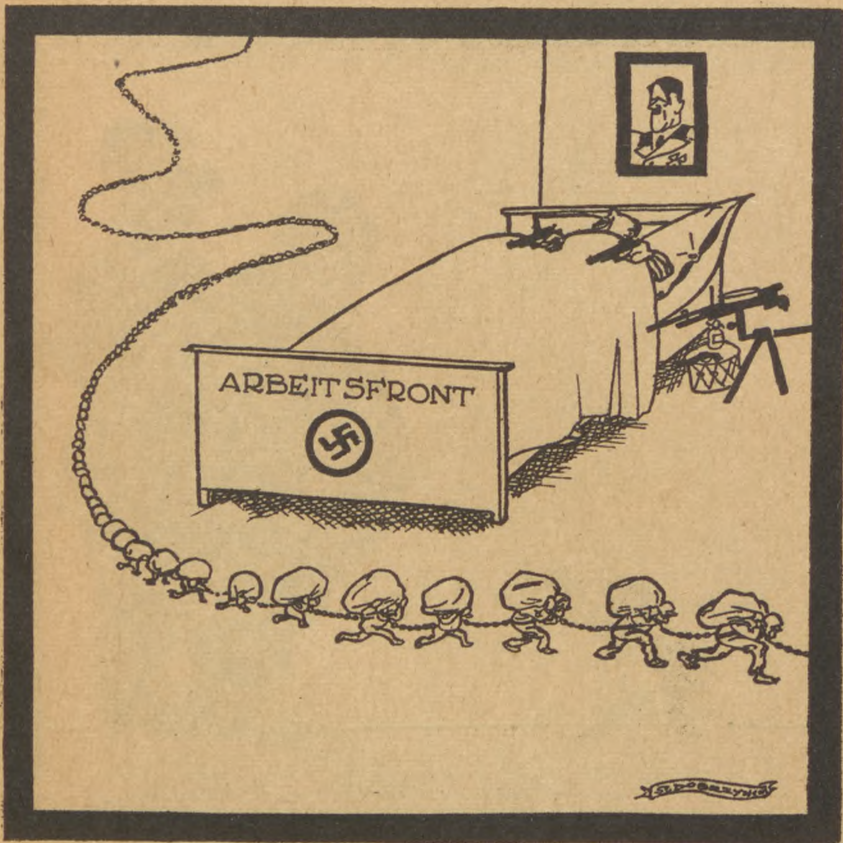
DEBAUCHERY AND GLUTTONY

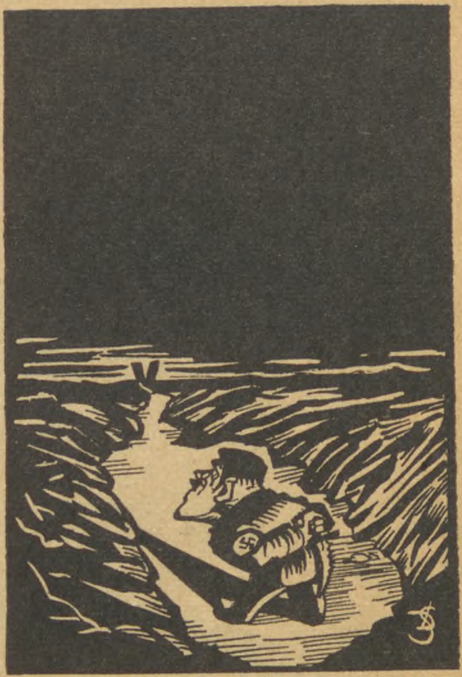


A N G E R.



SLOTH





VENI

PART I



Kulturtraeger

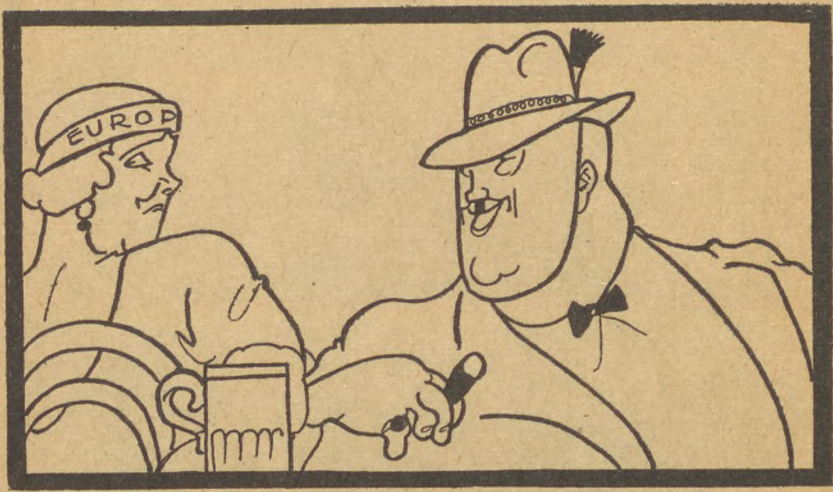
The
Master Race
(Herrenvolk)





The Good Germans!?

A GERMAN



Masked



Unmasked

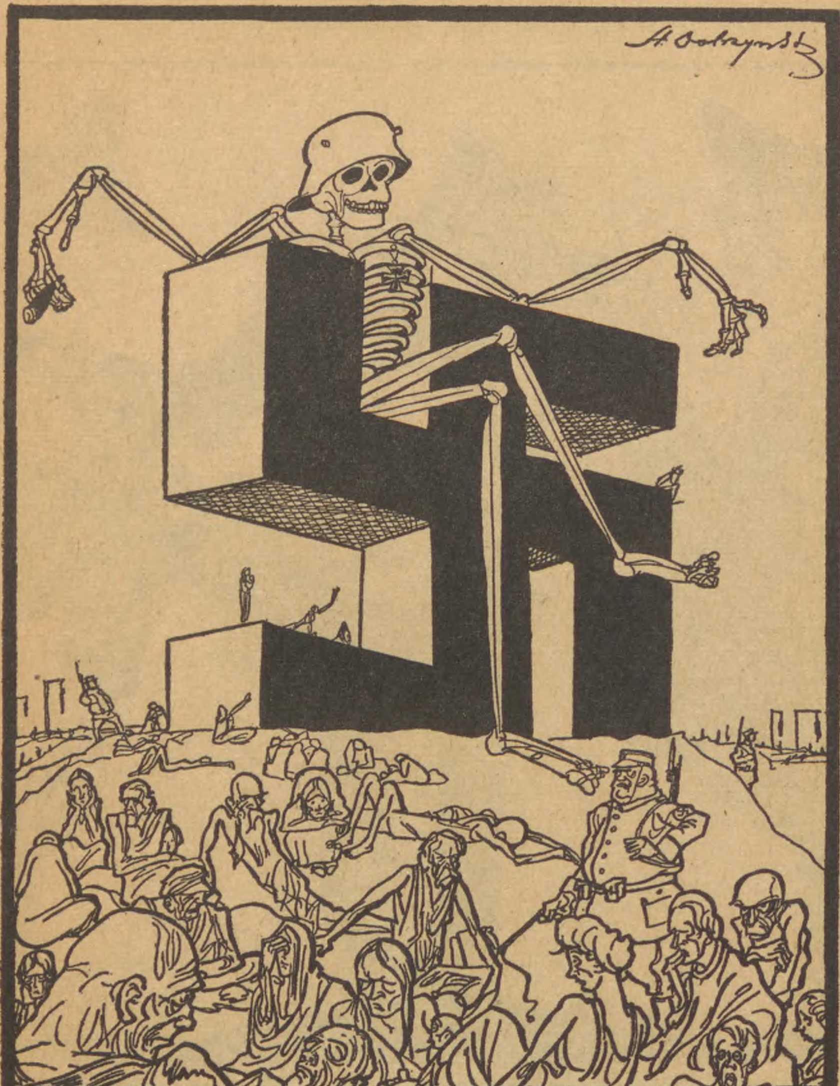


Hitleryouth

FIGHTING DEFETISM



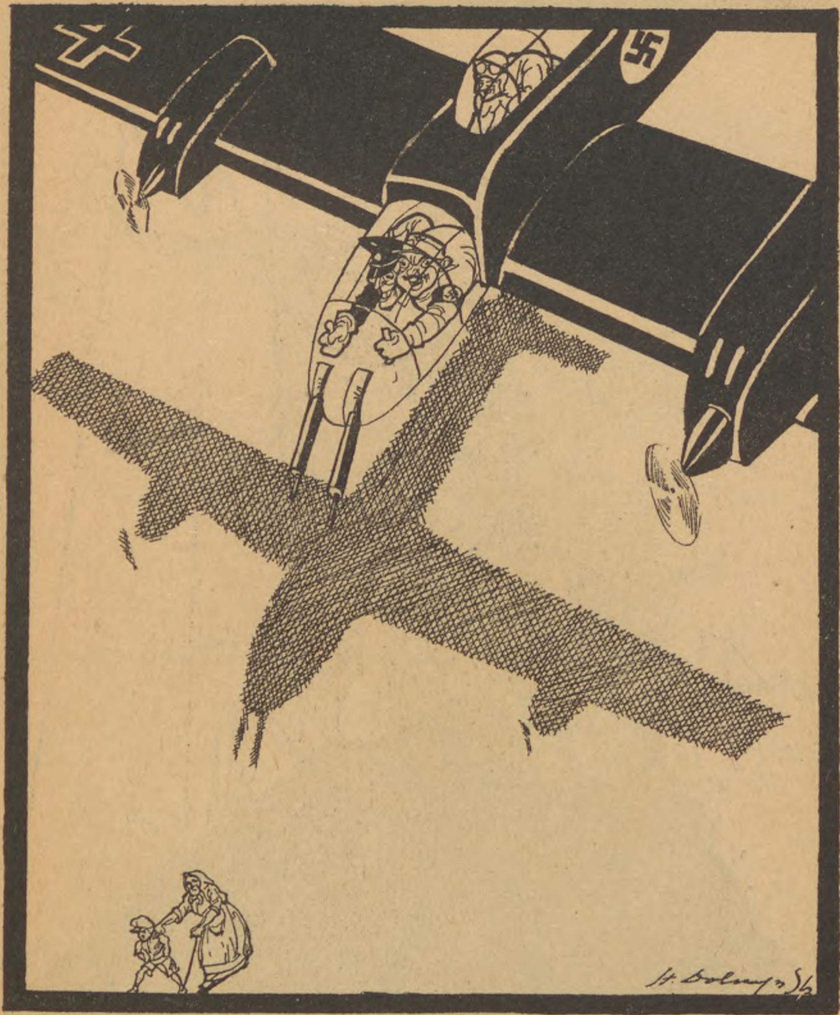
Keep Smiling, Mother!...



Living Space



The German New Order



Luftwaffe



(Kraft durch Freude)
Strenght Through Joy



The Enemies



Ghetto



The Victor



VIDI

PART II



Germany Dying "We'll Save Her"



My Brave Soldiers
(„Meine braven Soldaten")

TOTAL MOBILISATION



"Hurry up, Hans, it's our turn now !!..."



Over the Abyss



A Pure Arian



Breeding Pure Nordics

OVER BERLIN



Hitler: "What can I do to save my poor Vaterland?..."
Nemesis: "Get out!"

SCHILLER'S "THE ROBBERS"



The Death of Francis Moor

A NIGHTMARE

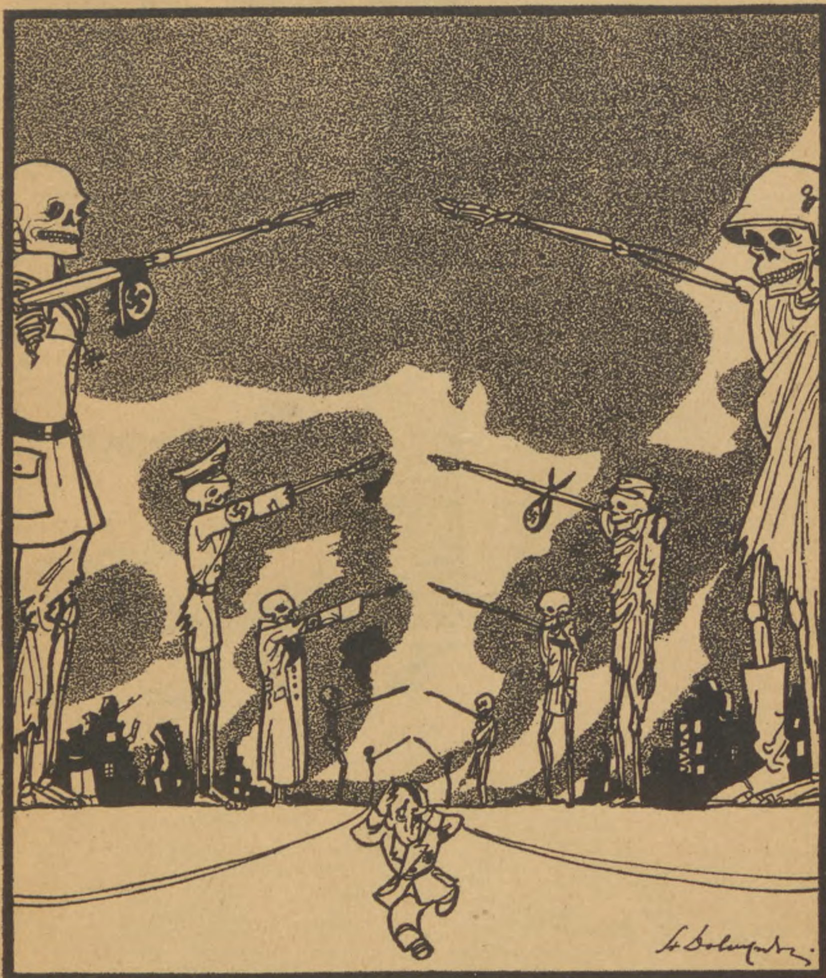


Hitler: "And now me?..."



VICI

PART III



Siegesallee
Avenue of Victories

IN THE MUSEUM



Hitler: "Here you will hang me up"
"No, here you will hang yourself"



His Master's Voice



The Axis



"Laugh, clown, laugh!!"



Amputation

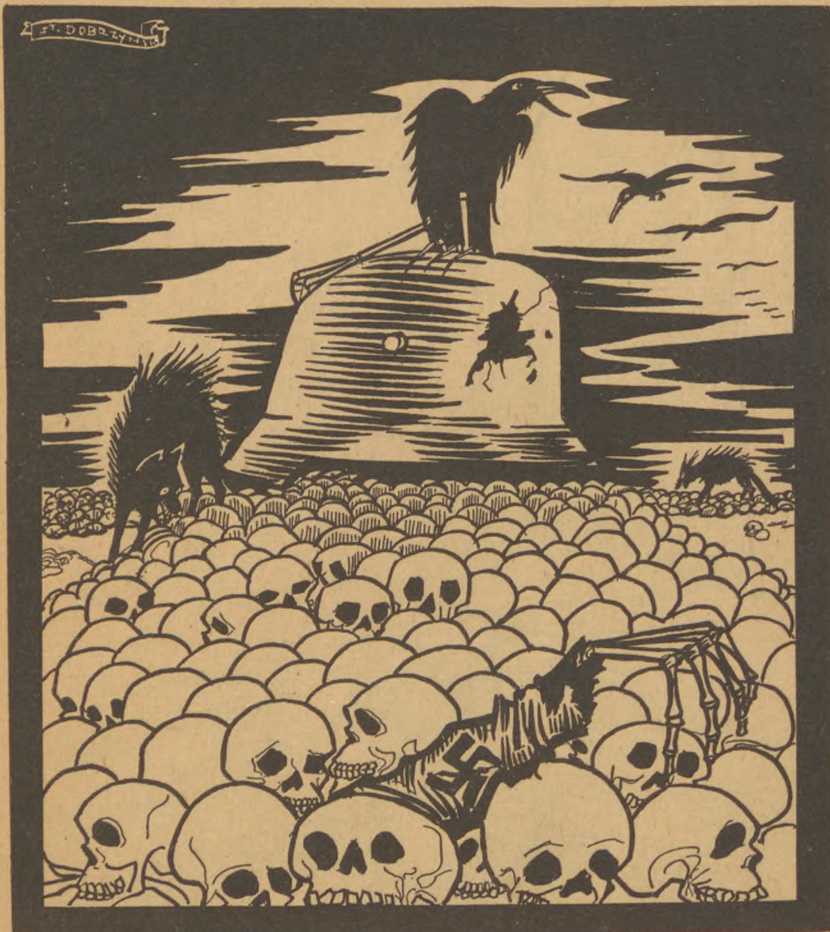


1-st January 1944

A Post - Mortem Speech



A Proper Living Space



"His Fight"

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